



## Press Release

### FEATHER AND LEAD

Photographic correspondence with the poems of Ronny Someck

A project of the Department of Photography & Media

Featuring

Julia Berezina | Maria Portnoy | Avia Weiss | Sophie Brooks | Nati Gold

Roni SchweidHazzan | RoiKalHai | Anat Finkelstein

Curated by: Professor Micha Kirshner

Exhibition: 24 October 2013 – 12 January 2014

The Gallery

The NB Haifa School of Design

Eight students and new graduates of our Department of Photography & Media are showing their works which are inspired by the poems of Ronny Someck, one of Israel's most renowned poets . The words are not illustrative but rather, a covert echoing of Someck's texts.

“...the link between photography and poetry can be summed up in four words: love at first sight. The poet is the hunter. The photographer is the hunter, two-fold. Both lie in ambush for that moment when their eye will catch what no one before them has yet seen. This tango between my poems of dance and the cameras of Micha Kirshner's students pleases me greatly.” – *Ronny Someck, in “The Moment the Cameras Began to Dance: 10 Thoughts in light of the encounter between cameras and songs of dance.”* --from the text accompanying the exhibition.

Professor Micha Kirshner, exhibition curator: “The exhibited works show clear links between different artistic media. We are all involved in gaze – internalization – translation. How natural it is, then, to weave photography and poetry together, especially the poetry of Someck which, beyond its lyrical excellence, contains decodings of the revealed world which is the assemblage on which it is possible to wander to other realms (of soul? of social stance? and all that jazz). Yes, Someck is a poet, but nothing is strange to him in the world of plastic media. The encounter with Ronny is both delightful, and essentially expansive.”