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2012/2013 SEASON

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The Turn of
the Screw

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Turandot
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19 SHAUL HAMELECH BOULEVARD, TEL AVIV



Sigalit Landau, from 2004

First fruits

The Boydem Festival invites
acclaimed Israeli artists and performers
to present an early work of their choosing

• By RACHEL MARDER

Just as the ancient Jews brought a portion of their harvest to the Temple in Jerusalem every Succot, so a group of 20 Israeli artists will bring their early creations for public offering to the Boydem Festival in Tel Aviv on October 2-4.

World renowned Israeli artists from across the visual and performing arts landscape, such as Sigalit Landau (video installation), Adi Nes (photography), Renana Raz (dance) and Gil Shohat (composer, conductor and pianist) were asked to present a first work for the second annual festival.

"We turned to them and said, 'Choose your first work or a work that symbolizes your beginning, and we'll present it,'" says Sigal Peretz, the director of the dance and theater school Bikurei Haitim Center, which hosts the festival held during Hol Hamoed Succot.

Landau will present her 2004 *Bauchaus* ("stomach-house" in German), a cement truck transformed into a giant musical instrument on wheels. The vehicle, which is now an ice cream truck, plays music as it travels through small towns and offers ice cream on sticks, meant to remind viewers of the story of "The Little Match Girl."

Nes will show photographs from his

"Boys" series, which he first displayed at his final exhibition as a student at the Bezalel Academy of Arts and Design in Jerusalem in 1992. Film director Eytan Fox (*The Bubble*, *Walk on Water*, *Yossi & Jagger*) will present his never-before-broadcast pilot for the 1997 television series *Florentine*, one of his first productions.

Shohat, along with his ensemble, will perform "Storm," his first musical creation, which he wrote in 1985 at the age of 12, and "Clarinet Quintet," a work from 2005.

art festival

"It will be an amazing experience," says Peretz of Shohat's pre-teen composition.

Poets Agi Mishol, Roni Somek, Tzuria Shelo and Alona Kimhi will read passages from their first books, and dancers Raz, Iris Erez and Ido Tadmor will revisit their first dance solos. Erez will perform his 2007 *Temporary*, which manifests the passage of time via the paradox of destruction and creation within the body.

"The journey to the Boydem Festival started from personal curiosity and experimentation and to say something about the essence of artistic beginning in general," says Yehezkel Lazrov, the festival's curator and artistic director.